

My work presents an idiosyncratic vision. I create large and small paintings, monoprints, collages and mixed media pieces.

I paint abstractly as well as using images that range from plant forms to bits of architecture. Childrens drawings, cartoons and fabric designs. They carry a dense, uncensored quantity of information.

Although my work is not always similar, my former mentor, the painter Al Loving, has had a huge impact on my artistic development past and present.